

Oefening in 7/4

♩ = 120

Am C G5 Fmaj7

s.guit.

let ring

od.guit.

dist.guit.

drm.

e.l.bs.

0 1 2 2 1 2 0 1 0 3 0 3 0 0 1 2 0 2 1 0 1

2 2 2 0 2 0 0 0 0 0 0 0 2 0 2 1 0 1

0 2 3 3 3 0 3 3 0 3 0 3 3 3 3 3 3 3 3 3

Am

C

H

G5

Fmaj7

H

s.guit.

5
let ring -----
6
H

T 0 1 3 3 1 0 3 3 1 0
 A 2 2 2 1 2 0 0 0 2 0 2 1 0
 B 0 2 2 2 2 0 2 0 0 3 0 2 1

od.guit.

T 2 2 0 1 0 0 0 2 1 0
 A 2 2 0 1 0 0 0 2 1 0
 B 0 0 0 0 0 0 0 0 0 0

dist.guit.

T
A
B

drm.

el.bs.

T
A
B

7 H 8 H 9 H 10 H

s.guit. *let ring* ◇

od.guit. P.M. P.M.+ P.M. P.M.+

dist.guit. P.M. P.M.+ P.M. P.M.+

drm.

el.bs.

11

s.guit.

od.guit.

dist.guit.

drm.

el.bs.

Detailed description of the musical score: The score is for a 4/4 measure. It consists of five main parts: s.guit., od.guit., dist.guit., drm., and el.bs. The s.guit., od.guit., and dist.guit. parts are written on a treble clef staff. The s.guit. part shows a whole note chord with notes A2, B2, and D3. The od.guit. and dist.guit. parts show the same chord but with a guitar tablature below the staff. The od.guit. and dist.guit. tablatures have fret numbers 2, 2, and 0. The drm. part is written on a drum set staff with a snare on the first beat and a hi-hat on the second. The el.bs. part is written on a bass clef staff with a whole note chord (A2, B2, D3) and a guitar tablature below with fret number 0.