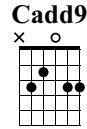
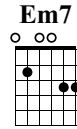
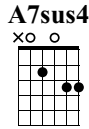
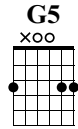
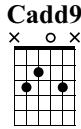
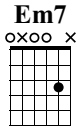
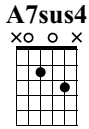
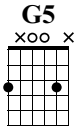


# Oefening in 5/4



Steel Guitar  
Standard tuning

Electric Bass  
Standard tuning

♩ = 100

**G5**

**A7sus4**

**Em7**

**Cadd9**

s.guit.

1 *let ring* ----- 4

prn.

drn.

el.bs.

**G5**

**A7sus4**

**Em7**

**Cadd9**

5

6

7

8

prn.

drn.

el.bs.

s. guit.

let ring-----4

Musical notation for solo guitar, measures 9-12. The melody consists of eighth-note runs. Measure 9: G4, A4, B4, C5, B4, A4, G4. Measure 10: G4, A4, B4, C5, B4, A4, G4. Measure 11: G4, A4, B4, C5, B4, A4, G4. Measure 12: G4, A4, B4, C5, B4, A4, G4.

TAB

TAB notation for guitar, measures 9-12. Measure 9: 3 0 0 0 0 0 0. Measure 10: 0 2 2 2 0 2. Measure 11: 0 0 0 0 0 0. Measure 12: 3 2 2 2 0 3 2.

pno.

Empty musical staff for piano, measures 9-12.

drm.

Empty musical staff for drums, measures 9-12.

el. bs.

Empty musical staff for electric bass, measures 9-12.

TAB

Empty TAB staff for guitar, measures 9-12.

Musical notation for guitar, measures 13-16. The notation shows dense chordal patterns with many beamed notes.

TAB

TAB notation for guitar, measures 13-16. Measure 13: 3. Measure 14: 3. Measure 15: 3. Measure 16: 3.

Empty musical staff for piano, measures 13-16.

Empty musical staff for drums, measures 13-16.

Empty musical staff for electric bass, measures 13-16.

TAB

Empty TAB staff for guitar, measures 13-16.

G5

A7sus4

Em7

Cadd9

s.guit. 17 18 19 20

□ □ □V □V □□V □□

TAB

3	3	3-3	3	3	3	3	3	3-3	3	3	3	3-3	3	3	3	3-3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0	0	0-0	0-0	0-0	0-0	0-0	0-0	0-0
0	0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	2	2	2-2	2-2	2-2	2-2	2	2	2-2
3	3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	0	0	0-0	0-0	0-0	0-0	0	0	0-0

pro. 17 18 19 20

drum.

e.l.bs.

TAB


s.guit. 21 22 23 24

□ □ □V □V □□V □□

TAB

3	3	3-3	3	3	3	3	3	3-3	3	3	3	3-3	3	3	3	3-3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0	0	0-0	0-0	0-0	0-0	0-0	0-0	0-0
0	0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	2	2	2-2	2-2	2-2	2-2	2	2	2-2
3	3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3	0	0	0-0	0-0	0-0	0-0	3	3	3-3

pro. 21 22 23 24

drum.

e.l.bs.

TAB

3	3	3	3-3	3	3	3	3	3	3	0	0-0	0-0	0-0	0-0	0-0	0	0	0-0

s.guit.

pno.

drum.

e.l.bs.

The image shows a musical score for four instruments: solo guitar (s.guit.), piano (pno.), drums (drum.), and electric bass (e.l.bs.). The score is written in 4/4 time and features a key signature of one sharp (F#). The guitar part begins with a measure containing a barre at the 25th fret, indicated by the number '25' above the staff. The piano part has a single note in the first measure. The drums part shows a single drum hit in the first measure. The electric bass part has a single note in the first measure. The guitar part continues with a series of notes in the second measure, with a '3' above the staff indicating a triplet. The piano part has a single note in the second measure. The drums part shows a single drum hit in the second measure. The electric bass part has a single note in the second measure.